

## DAN EGGER-BELANDRIA

Percussionist

Austin, Texas

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512-336-8580

### PERFORMANCE EXPERIENCE

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February 1998 – Present

- Toured U.S. as a promotional artist for Moët Hennessy, Bacardi Rum (B-Live Tour), Qwest Bravo Club using AquaDrums, original performance-art invention
- Founded *World Rhythm Synergy* – a multicultural drumming program that emphasizes history and music in schools and corporations
- Nominated for 1998 Denver Mayor's Office Heritage Award
- Young Audiences performance artist – Houston, Tyler, Abilene, Denver and Miami
- Katy ARTreach artist and Director in Austin

December 1996 – 2007: Denver, Colorado

- Performing as percussionist and drumset player for various bands and artists, including *the Manuel Molina Orchestra, Susan Morales, Club Tropicale, Sol Gypsy, Orchestra Fuego, The Dado Sa Band, Señor Gato, Pan Jumbies, Miguel Espinosa, Chuscales and Jeanette Trujillo Flamenco Company - Fiesta Colorado*
- House percussionist for the electronica dance clubs, Alley Cat and Ayja
- Performed in special events such as the People's Fair, Cherry Creek Arts Festival and Ethnicfest, Norwest Culturefest, Taste of Colorado Lodo Music Festival and the National Diversity Conference
- Accompanist for the Kim Robards Dance studio
- Founded *Cuatomango and Señor Gato*, folkloric Cuban son and Latin jazz ensembles that perform regularly throughout Colorado

May 1993 - December 1995: Columbia, Missouri

- Percussionist for *Del Alma*, a crossover Latin-music ensemble
- Performed as an opening act for internationally-established *Poncho Sanchez*

December 1993 - 1995: Saint Louis, Missouri

- Percussionist for *Reggae at Will*, which won "Best Band in St. Louis" award 1992 - 1995
- Performed as an opening act for internationally-established *Burning Spear*

August 1992 - December 1993: Newark, New Jersey

- Member of *Verde e Amarela* samba school; performed at numerous local Brazilian celebrations
- Member of *The Primal Rhythm Tribe*; performed throughout the region for private parties, churches and non-profit organizations

### MUSIC EDUCATION

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1997 - Present: Denver, Colorado; Miami, Florida; Austin, Texas

- Various lessons with various instructors, including Gary Sosias, Eric Robnett, Brian McRae, Samuel Trujillo; "El Pulpo," Scott Metzner

November 2001: Santurce, Puerto Rico

- In-depth percussion study at *La Escuela de Bomba y Plena*
- One-on-one lessons in bomba y plena folkore with Modesto Cepeda, one of Puerto Rico's finest living legends

September 1999, 2002 and January 2009, Havana, Cuba

- In-depth percussion study with various instructors, including Amadito Valdez and Carlos Gonzales of the Grammy-winning *Buena Vista Social Club*, *Adel Gonzales (Chu Chu Valdes, Afro-Cuban All Stars)*, Jesus Alfonso Miro, Director of *Los Muñequitos de Matanzas* – a world-renowned Afro-Cuban ensemble.

August 1995: Banff, Canada

- Attended ten-day Cuban music and dance seminar at the Banff Centre for the Arts
- Attended private lessons with "Anga" and Enrique Pla of the Cuban Latin jazz ensemble, *Irakere*

January 1994 - January 1996: Columbia, Missouri

- Latin jazz drumset study with Bob Burke, head of Percussion Department at the University of Missouri
- Jazz study with Fred Hemke, head of the University Jazz Department

August 1992 - December 1993: Newark, New Jersey

- Drumset study with Toby Jebb, a graduate student at Manhattan School of Music
- In-depth study of Afro-Cuban rhythms and music
- Began conga and timbale studies with several instructors
- Attended an Afro-Cuban workshop featuring Bobby Matos

May 1991 - July 1992: San Cristobal, Venezuela

- Drumset study with various regional drummers - introduction to Afro-Cuban rhythms

August 1990 - May 1991: Saint Louis, Missouri

- Drumset study through Saint Louis University School of Music
- Occasional lessons at Drum Headquarters

August 1989 - May 1990: Iowa City, Iowa

- Began drumset study with various instructors through the University of Iowa Percussion Department

## **OTHER EDUCATION**

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Saint Louis University  
BA English Literature/Spanish

University of Missouri – Columbia  
MA Journalism

For more information about Dan, please visit:

[www.senorgato.com](http://www.senorgato.com)  
[www.aquadrums.com](http://www.aquadrums.com)  
[www.newworldsynergy.com](http://www.newworldsynergy.com)